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Gorham State College

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President Kenneth Brooks Steps Down Accepts Position As University Professor

Dr. Kenneth T. H. Brooks, President of Gorham State College, announced today that he had declined the invitation of the University of Maine, Portland-Gorham Presidential Search Committee to be a candidate for president of the merged units of the University.

Concurrently, the Board of Trustees of the University named Dr. Brooks a University Professor as of July 1, 1970, the effective date of the Portland-Gorham merger.

In a letter to Committee Chairman Dr. Lincoln T. Fish, President Brooks said: "I am appreciative of your invitation and grateful to the many people who have expressed their support of me. I must, however, decline your invitation and in so doing withdraw my name for consideration for the presidency of the new University of Maine, Portland-Gorham. It is my conviction that the nature of the times and the changing role of the University demand new leadership—one that brings to the position of president a fresh outlook, youthful vigor and energy, and a different perspective."

In making his announcement President Brooks said, "I terminate my services as President of Gorham after a period of ten years. They have been ten of the most professionally rewarding and personally gratifying years of my life. In leaving this position I cannot do so without paying tribute to the faculty, students, legislature, alumni, and the business community who over the years have given support to my efforts to bring high quality, low cost education to Maine youth. The forward movement of Gorham State College has been made possible only through the combined efforts of many dedicated people."

President Brooks' new assignment will involve him in preparing plans and designing curriculum for involving the University more deeply in one- and two-year programs, the training of vocational-technical and area vocational school and community college teachers and professors. He will also be involved in teacher training and retraining, cooperative education, and other programs which will contribute to the University's expansion of educational opportunity.

Dr. Donald R. McNeil, Chancellor of the University of Maine, said: "We are most appreciative of the decade of service given to the University by Kenneth Brooks. His hard work, his intelligence and his enthusiasm have brought Gorham State to a high level of performance. He has built a strong faculty and developed a good physical plant. We are pleased that he will continue to serve the University of Maine."

Dr. Lawrence Cutler, Chairman of the Board of Trustees' said: "Dr. Brooks' excellent record and abilities will enable him to continue to serve the people of Maine."

President Brooks was appointed the fourth President of the College in 1960 and served one year as Dean of Instruction prior to that date.

From 1950 to 1959 he was successively, Co-ordinator of Laboratory Experiences, Assistant Director of Professional Education, and Director of Admissions at Southern Connecticut

State College, New Haven. He also was Lecturer in Education at Hillyer College, Hartford, Conn., from 1950 to 1955.

The Gorham President served as a teaching fellow at Boston University from 1948 to 1950 and was headmaster at Austin Cate Academy, Center Stratford, N.H. after World War II. He taught and was principal in the school systems of Anson, No. Anson, and Livermore Falls, Me., from 1937 to 1942.

Dr. Brooks is a graduate of Gorham State and the University of New Hampshire. He holds Ed. M. and Ed. D. degrees from Boston University.

He has served as chairman of the Maine Higher Education Commission, and as Liaison Representative to the American Association of Colleges for Teacher Education, the State Representative to the Association of State Colleges and Universities, and a mem-

ber of the Policies and Purposes Committee of the National Association of State Colleges and Universities.

President Brooks has served on several boards and commissions and is the author of numerous articles and papers in the field of education and youth. He is included in "Who's Who in America," "Who's Who in American Education," and "Who's Who in the East."

He has been president of the Westbrook Rotary Club, a member of the Pine Tree Council, Boy Scouts of America, the Board of Trustees of Austin Cate Academy, Board of Trustees of the Baxter Memorial Library, the Social Action Committee of the Greater Portland United Fund, the Board of Corporators of the Maine Savings Bank, and State Representative to the Board of World Ministries of the United Church of Christ.

GORHAM OBSERVER

VOL. XII

GORHAM, MAINE-APRIL 10, 1970

No. 15



Dear Friends:

I can not let the announcement that I am not a candidate for the presidency of the new Gorham-Portland University be made without expressing to the entire college community--administrators, faculty, students, secretaries, custodians, and residence hall personnel--my gratitude to each with whom I have been privileged to serve, whether it be for one or ten years, and who have contributed to making these the ten most rewarding years of my life.

This being true, that these have been happy, productive, challenging

years, one might ask "Why not assume the larger challenge?" The answer to this question is found in a statement I made at the beginning of the current academic year and in my response to the invitation of the Presidential Search Committee.

At the first faculty meeting in September, I stated that this year marks the end of an era and places our college on the threshold of exciting new developments within the new University of Maine. In my letter to the Presidential Search Committee, I stated that the nature of

(Cont. on Page 2)

Assembly Institutes Theater-Speech Major

by Richard Dyer

The Bailey extension Auditorium was the setting of the April 7 College Assembly meeting.

The meeting was called to order by President Weeks who made an announcement of the special meeting to be held Monday, April 13. The purpose of this special meeting is to hold the nominations for officers of the Assembly next year. A second part of the agenda would be the final vote on David Ezhaya's proposed amendment to the constitution. Ezhaya's amendment basically reads "to have one student per fifty students representation," a change which would double student membership; and instead of one student on the Executive Board, "to have three seats on the Executive Board."

Other highlights of the meeting were Dr. Hanna's proposal for a Student-Faculty Committee to Evaluate Faculty; the proposal for Recognition Day; and a Proposal for a Theatre and Speech major.

Dr. Hanna stated that he had "no axe to grind about the student grading of Professors", and that he "advocates inquiry as is done at comparable institutions". "We must look forward as to where we could be going." His motion read to have five elected faculty and five elected students, each selected by his own respective bodies, to do study and recommend actions in setting up an evaluation system. This motion was carried.

The Recognition Day proposal and the proposal for a Theatre and Speech major were both passed with little concern. The Recognition Day proposal was basically an attempt to "update the day's activities, making it less formal and at the same time would preserve the pleasant atmosphere that Recognition Day always carries with it." The Theatre and Speech major was amended to get rid of Speech Therapy from its' curriculum due to the lack of facilities.

Under new business, there was a proposal concerning the student-teaching assignment making the length of time hours and credits basically the same for both groups, elementary and secondary, in order to be fair and equitable; and that student-teaching credits would be 12 or 14 credits for the semester, pending the approval of the 120 credit hours requirement for graduation. Dr. Fish amended the entire proposal to basically maintain the current student-teacher program. This amendment was not carried and the original proposal gained passage.

"I do not consider this a personal sacrifice"

(Cont. from Page 1)

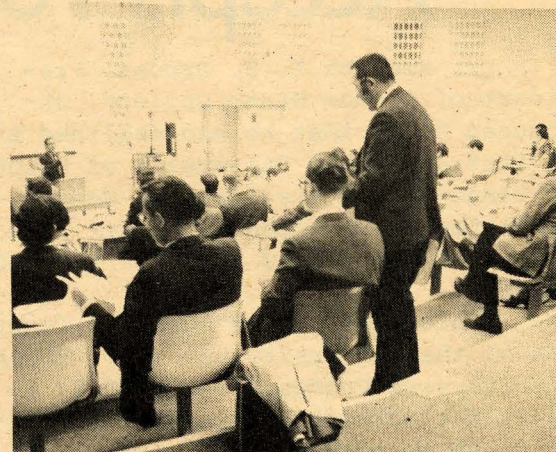
the times and the changing role of the University demand new leadership-one that brings to the position of President a fresh outlook, youthful vigor and energy, and a different perspective.

I hope that over the past decade my administration at Gorham has been characterized by a consistent endeavor on my part to place the welfare of Gorham State before my own personal interests. The step that I now take is done with the conviction that I am being consistent in putting the welfare of this college first.

I do not consider this as a personal sacrifice, however, because I

With a question as to the elimination of certain parts of the agenda, the Art Proposal was brought on the floor. Dr. Weeks, Chairman, explained the elimination of the Art proposal away by saying that there was an evident communications gap between the chairman of the curriculum committee and the chairman of the Assembly. The first part of the Art proposal dealing with new courses proposed and courses being replaced was passed. The second portion dealing with the requirements for a B.S. degree in Art Education was hardly considered due to a lack of quorum. So again the Art Department proposal will be placed on the agenda for the College Assembly. Chairman Weeks stated that this proposal will be placed at the top of the agenda for

the special meeting this Monday, April 13.



Dr. Weeks, President of the College Assembly, addresses the Assembly in a meeting, held April 7.

Crew Members Prepare For Play Opener

by Anne Thompson

Crew members for the spring semester play are the unsung heroes of The Poor of Portland. These students have given unselfishly of their time and talents, brawn and brains in doing the "dirty work" behind the scenes. While other Gorham students were home (or elsewhere) enjoying their spring vacation, Vance Wormwood, Bernie Baston, Ed Chase, Karen McHugh, Carolyn Mitchell, Sue Jackman, John Giberson, Dan Mills, and Sue Palmer worked from early morning until late evening in preparation for the forthcoming production. These students were ably guided and assisted by Professors Rootes and Stump.

Work during the week was concentrated primarily on the preparation and completion of several scenery drops. A characteristic of the 19th century melodrama is the use of drops with painted scenery. Designed by Minor and Nelle Rootes, there are eight such drops being constructed for scene changes. Scenes depicted in the drops are the Private Office of Bloodgood's banking house on Exchange Street, The Mechanics Hall Park, The Fairweather Home on the Second Floor of Puffy's house on Stone Street, the Drawing Room of Bloodgood's Mansion on Eastern Promenade, exterior, Freeman House Academy of Music, two adjoining attic rooms at 19 1/2 Alder Street, the Cottage on Munjoy Hill, and the exterior of Tenement house No. 19 1/2 Alder Street.

A special show curtain is also being used in the play. Bearing the title The Poor of Portland, it also displays various artistry and six ad-

vertisements from Portland area merchants. This is the first time that Gorham State College Theatre has sold ads as in old-time theatre. The monies received from the purchase of advertising space will be placed in a scholarship fund for students who have expressed great interest and energy in the theatre.

Also contributing to the scholarship fund are the receipts from a special invitational performance to be staged at 8:00 pm on Saturday, April 18. Some four hundred area businessmen have been invited to attend the production and join in a gala party on stage, with the full cast, after the play and olio.

This production of The Poor of Portland is officially a part of the state-wide sesquicentennial celebration marking 150 years of Maine Statehood. OPENING NIGHT IS FRIDAY, APRIL 17TH WITH THE CURTAIN GOING UP AT 8:00 PM. A special matinee for area elementary and junior high school students is being staged on Saturday afternoon, April 18th. It is anticipated also that some tickets may be available for the program that Saturday evening. Other dates of production are: Parents' Day matinee on April 19th and April 22-25. Tickets will be on sale beginning Monday, April 13th in the Corthell Lounge area. Prices: \$.50 for students with ID cards, \$1.00 for faculty and staff, and \$1.50 for all other people.

DON'T MISS THE EVENT OF THE YEAR!

Psychologist Sought

The OBSERVER recently ran an editorial urging for the appointment of a full time clinical or counseling psychologist at Gorham State. At that time we mentioned a number of reasons for the need for such a trained person in that area.

Dr. Patrick Smith, Dean of Students, has received the go-ahead to search for such an individual. Smith mentioned that he has already contacted a couple of perspective psychologists and added that one will be available in September.

This said individual will be afforded the freedom to develop and maintain his own program, he will be experienced in group counseling and will give strict direction to counseling and testing.

The new program and its' psychologist will be considered within the Student Personnel Department.

Sincerely yours,

Kenneth T.H. Brooks
President

Younger Generation Tells It Like It Is

by Dick Dyer

March 15-21 was National Wildlife Week. During this period of recognition of our wildlife, a survey of several students in room 204 of North School in Portland was taken to get their views about the animals. The following is a sampling of these student's words.

Larry S. 1. The garbage in the water is making it bad for animals to drink. 2. The oil in the water is making it so the fish are dying and the water that goes to shore carries the fish with it. 3. I want water not garbage. 4. And if water can't go in our animals and feed our plants then we can't eat or breath. 5. And we can't live without food and oxygen. And I don't want to try and live in garbage. AIR POLLUTION: 1. We are making it worse to live in the city. And if we keep it up we won't live anywhere. 2. Shooting paper and wrappers can cause pollution and accidents and many other things. 3. We need oxygen not ox-garbage. 4. The buildings and cars can stop we can't. At least we don't want to. But we don't try to take care of our wildlife.

Nancy Lee Vincent Animals are important to us because they help people in different ways. Dogs help hunters to catch food. Millions of animals die from (POLLUTION). We should all write to clean air and water and then friendly harmless animals won't die.

Cheryl Moody I love animals and I hate to see people destroy wildlife. They are friendly to people and me.

Terry Carpenter If pollution kills our animals we will die because we get food and energy from them.

Gloria Bresette The pollution of air. We will be dead before we are sixty.

Jeffrey Hight The hunters are the ones who are probably making more pollution. Some hunters shoot the animals and just let them lie there.

Thomas Beavey I think we should try to stop the pollution and give the animals a chance to live and I think we should try stopping the pollution before there are no animals left to see in the world. The pollution has killed a lot of animals and there are not too many animals left to see.

Ralph Prescott There are many different ways pollution is hurting us and our animals. A lot of animals

are killed by pollution. If we stop pollution animals would be saved and more and more will be running around free.

Michael F. Pollution should be stopped because it is killing wildlife. Pollution is when trash gets in the water. Air pollution is when you burn something the smoke gets in the air and gets in the animals lungs and they die. People are trying to stop pollution, I hope they do.

Jeanette Gilbert When a deer goes to drink, from a river or pond he may die because it is polluted. Many more will die to soon there will be no more beautiful deer again.

Timmy West People kill animals to look at in their homes today.

Debra LeClair Animals are important to us because they make good house pets like kittens, dogs, bunnies, and some other animals.

Douglas Carr The animals are being killed off by the deadly one and they are killed by pollution.

Charles York We need a lot of

things. If there were no animals there would be no people.

Yvette Patterson Don't throw trash in the water, give the animals a chance to live so that they can grow and have families.

James Morehead Did you see any wildlife lately? If you did were they dead?

Cathy H. Animals are the food we eat. If the pollution makes the animals sick it will make us sick too.

Ella Tillman It is disgusting. I think people should keep the world beautiful and clean.

Carol Dyer New York is a nice place to visit because in the morning when you wake up you can hear the birds cough.

Some of these messages are subtle and others speak for themselves. These kids seem to be in close proximity to their world. I wonder how many of us can see what these kids see?

Novelist Debus Reads To Large Crowd

by Karen Muzzy

Andre Debus, noted short story writer and novelist, read to a large gathering of students and faculty Friday, March 20, in Hastings Formal lounge. He was sponsored by the English department.

In addition to his readings, Debus spoke of the role of the writer on campus, which he considered to be fraught by anxiety and too often unjustifiably dangerous to an instructor's teaching position. Mr. Rath, Assistant Professor of English here and personal friend of Debus, quoted Yeats to express Debus', as well as other writer's views on the subject, "The best lack all conviction, while the worst/ are full of passionate intensity". "Writers are not being appreciated in American colleges. They are being ignored or worse yet, suppressed. They are losing their audience to the poor and to a non-verbal and coded language of the 'what's happening' hip scene."

Debus, born in Louisand, and a former Captain of the Marines, has a Master's of Fine Arts from the University of Iowa, Writer's Workshop and is presently teaching at Bradford Junior College.

His short stories have appeared

in the "Sewanee Review", the "North American Review", the "New Yorker", and in the anthology, Southern Writings in the Sixties.

One of his short stories, "If They Knew Yvonne", was named the Best American Short Story of the year by prominent reviewers. The theme of this story, which the author read here, is serious - the Catholic Church's outdated (or according to Debus, impossible), attitude toward sex - but was treated with humor, without being bitter or entirely sacreligious. In it, he takes a Catholic boy through adolescence without depriving the reader of any of his thoughts (or actions for that matter) having to do with the conflict in him between his interest in sex and his rigid instruction from a Catholic school.

According to Rath, "Of course all of his readings were good, as they always are. He began to get tired toward the end." He read to one, two and three o'clock groups. Many instructors cancelled their classes so that they and their students would be able to attend the readings. All of the chairs occupied, many students crowded together for floor space.

Kappa Delta Phi Fraternity Considers Reactivation

Kappa Delta Phi? The oldest National Fraternity on this campus? Iota Chapter of Kappa Delta Phi, inactive since 1968, was chartered here at Gorham, May 7, 1938. Frederick P. Randall of Boston, National Field Representative of Kappa Delta Phi, has discussed the reactivation with the college administration since early January. On Wednesday, March 25, 1970, Randall met with President Brooks and three Iota Brothers; Dan Horton, Emil Bragdon, and John Hoyt.

President Brooks indicated in his discussion with Randall, "We have a real need for a professional fraternity on this campus. I was sorry to see Kappa Delta Phi go inactive." Randall indicated that, hopefully, Kappa Delta Phi is the professional

fraternity to fill that need.

Kappa Delta Phi will be 70 years old on April 14 of this year. It is an aggressive National Fraternity dedicated to molding men of character through a professional attitude in their relations with the campus and surrounding community.

Robert W. Greig, Executive Director, announced earlier this year in a speech in Boston that "Kappa Delta Phi, with its forward thinking philosophy and dedication of professional purpose in striving to become a leader of Greek letter societies in New England. The reactivation of Iota Chapter is another step in this direction".

It is expected that the Chapter

will hold a smoker later this month for prospective brothers. The Board of Directors of Kappa Delta Phi, Inc., and the active undergraduate brotherhood will be in attendance to answer questions about Kappa Delta Phi.



Major Hubbard and Captian McLellan of the Marine Officer Selection office for the New England area are scheduled to visit Gorham State College Monday, April 13, to discuss the officer programs of the US Marine Corps; the Platoon Leaders Class and the Officer Candidate Course.

editorials

War Concern?

Affluence Breeds Effluence

In the March 20th issue of the OBSERVER an article was printed on the holding of a Peace Fast for April 13-15, to demonstrate the desire for complete U.S. withdrawal from Southeast Asia. We of the OBSERVER staff, as usual, received no comment for or against the proposed Peace Fast. Therefore, we have no other alternative than to believe that the students on this campus either did not read the article or were too busy "doing nothing" to think about it. Believe it or not people, the content we place in this publication is put there because we feel that it may be of at least relative importance in your lives as responsible students. We realize that the article may not have shown the importance or the need for comment as would let's say the annual "pig round-up", but a War in Southeast Asia is going on and our United States is involved and perhaps we at Gorham State College should show some concern for it.

To enlighten you a bit on the subject (only for those of you who need enlightening), in conjunction with the various peace moratoriums held in the past, and due to the continuing and expanding conflict in Southeast Asia in which the U.S. is seemingly becoming more deeply involved, the Viet Nam Moratorium Committee has proposed a Peace Fast scheduled for April 13-15 (that's next week). According to David Hawk, a co-coordinator of the Viet Nam Moratorium Committee, there are two basic reasons supporting the Peace Fast. The first is to "demonstrate moral opposition to the continuing and expanding war." The second is "directly related to the April 15th Tax Payer Rallies." He goes on to say, "Because

the government spends \$201 million a day on war and the weapons for war, we are asking people not to eat for three days and to send the money saved while not eating to aid the victims of the war. Proceeds from the Peace Fast Fund will go to the American Friends Service Committee Viet Nam Relief Program, the National Welfare Rights Organization, and the United Farm Workers of America. The Fast represents our commitment to improve the quality of our common life and to alleviate human suffering."

Activities are also planned for April 15 in nearly every major city in the country. The Fast is supported by over 225 student body presidents and campus newspaper editors along with many prominent Americans such as Julian Bond, Ramsey Clard, Jane Fonda, Rabbi Abraham J. Heschel, Senator Harold Hughes, Mayor John Lindsey, and Senator Eugene McCarthy.

We know that it would be totally impossible and utterly ridiculous to propose that the students here fast for three days to support something of such little importance. Even a day without food would be too much to ask. Therefore, we of the OBSERVER staff only for the reason that we think of it as of the utmost importance, endorse the Peace Fast of April 13-15, but ask only that the students of this campus give up one (only one) of their beloved meals during these three days, save the money that would have been spent for the meal (shouldn't be much more than 1 dollar), coordinate it and send it to the Viet Nam Moratorium Committee. The importance of this issue may surprise you.

Byron Greatorex

Student Wants Should Be Openly Demanded

"STUDENT POWER", an over-used term..... Is it really? We do have power, untapped power.

I say this not in the old "generation gap", "poor oppressed student" contest; but, rather I say this with the realization that there are ways in which we can relieve our irritation.

Is your dignity upset? Do you resent being told what to do? Do you immediately take the defensive when a professor or an administrator criticizes you? And do you then proceed to immediately and automatically subordinate himself to his views? You don't have to. They are educated people and most of them respect backbone and strong character. They do not tend to respect close-minded emotional appeals, however. Subordination to, is not necessarily synonymous with, respect for a professor or administrator.

I get the impression that many of the college personnel feel as if they are sitting on a bomb which is belated in detonation. The faculty has observed the demonstrations and political tactics of the students of other colleges in their quest for change,

and fully expect it here. We are depriving them of this vital aspect of college life, and in a way, I feel they are disappointed. These people in higher education are not being challenged and are victims of captive audience which swallows up many dogmatic assertions. The faculty and administration would welcome more student unrest of the challenging and educating variety.

Meet these people man to man and stop kissing posteriors and they will respect you for it. If you are shot down, you will be the wiser for it. Education is not always the acquisition of knowledge but is rather the process of learning how to challenge and question.

Steve Sisson

The hopes for parietal hours in Anderson Hall have all but faded away as the house committee has not come up with any new proposal to send back to the administration. Damn, but we have a lot of worthless groups here.

Impressions Gained By Seeing A Tailor

The following quotes, are from the article appearing in the February 9, 1970 issue of Newsweek Magazine, concerning the new uniforms that President Nixon had ordered for the White House Guard.

"No President, it would seem, is immune to the romance of royalty, not even a President made of such good Republican cloth as Richard Nixon."

During his European state tour last winter, the President was apparently enchanted by the elegant dress uniforms he saw. On Mr. Nixon's orders, a Washington military tailor named Jimmie Muscatello, 48, was put to work to design an American equivalent. Last week, to honor the arrival of Britain's Prime Minister Harold Wilson, the White House police forsook their customary ebony drab and flowered forth in tunics of ivory white with nylon trim, fourteen gleaming brass buttons, gold braid, black belts and atop it all a sloped black plastic hat, all costing \$95 per ensemble.

These new uniforms brought remarks from critics such as: "Restaurant doormen", and "M-G-M's production of 'The Merry Widow'."

Ron Ziegler, the White House Press Secretary, informed the press, that Mr. Nixon was not amused, and has ordered 150 new tunics.

"The President", felt that this would add dignity to state occasions.

Sounds like the same old story. Remember the breed of businessmen who started out with nothing, but by hard work and effort, they managed to acquire a fortune? What did they do then? They tried to buy their way into the higher levels of society. This reminds one of the movies Edward G. Robinson made famous, the gangster who tried to go straight. The plot revolved around the attempts of the gangster to gain respect and dignity with his affluence. The hoodlum remained the small, petty individual he was but dressed exceptionally well, but had people teach to speak correct English.

When the time comes that an individual relies on their clothing and garb to project their worth, it usually runs about \$95.

Grant Rowe

Senate Duties Increased

The Gorham Senate will hold the election of seven Senators and four Officers on Monday and Tuesday, May 5 and 6.

The election to the Senate will be a very honorable position due to the cut back in representation designated by the new constitution. The fewer number of Senators causes an increased responsibility. An interesting addition and something to work for is the fifteen dollar-a-week salary for the President.

The Petition drive for fifty supporters will begin Friday, April 10 and end Tuesday, April 21. These petitions can be picked up from Mrs. Curtis in the Personnel Office. Each candidate will make a statement to be presented on candidate's night, Wednesday, April 29. These statements must be delivered to Mrs. Curtis by 8 am, April 23.

The Senate encourages a big election and hopefully a large turnout of voters.

Viewpoints

by Greg Fortier

This week's viewpoints interview was held with Ken Lane, House Director of Anderson Hall. Ken has taught biology at Marshwood High School in Eliot, Maine and is presently taking graduate courses in Counselor Education here at Gorham. He is also a discussion leader for general psychology and his main interest is in working with students on a personal level.

OBSERVER: What basic needs do you think a course in psychology should fulfill and what purpose does it now serve?

Lane: A psychology program should give students a fundamental understanding of basics. A person in teacher education has to have a basic understanding of psychology. All the techniques of teaching evolve from basic psychology. Having been a teacher of limited experience and coming to grad school, I can see a need for teachers to have a strong background in psychology because it seems that the teacher in the future is going to be a facilitator rather than a dispenser of knowledge. So it becomes the prime task of the teacher to lead students into learning. I'm quite sure in saying that there is not a major in psychology but students going into teaching get only a small introduction to psychology. Studying psych beyond the introductory course can really help the individual better understand himself and other people. I think it is an underemphasized need considering the vast technological changes vs. the cultural lag we tend to be pushed past self-identity, self-direction, and meaningful, honest gut level interaction with other people.

OBSERVER: Last semester Beth Wilson set up a sensitivity training session as an R.A. project that was facilitated by Dr. Southworth and Rev. Peppe. How would something of this sort be as an instituted part of the psych curriculum at Gorham?

Lane: After I went through the session, I found it so beneficial to most of the participants that I feel it should be incorporated into the education program as a course with credit. I've discussed this with Dr. Southworth at some length. While the course would have no tangible requirements, other than a desire to find out more about oneself, the work that would come of it would be a great amount of thinking and rethinking that would last a great deal of time. What would result through this program would be a great personal growth. After my initial interest and my talk with Dr. Southworth, we asked Dr. Marvin Rosenbloom from the Education-



al Development Center in Bath to come down and have informal discussions with Dr. Southworth, Mrs. Kimmel, and myself on how we'd approach the programming of sensitivity training. Rosenbloom has had extensive training at Esalen Institute in California and he has conducted many sessions within the state. We found that he was doing research within the University system, the outcome of which he hoped to use in teacher education through a curriculum committee to which he was appointed by Chancellor McNeil. An interesting bit of information he brought out was that he was going to conduct a training session with Dr. McNeil and his advisors. By the way, Dr. Brooks supports this sensitivity training. It should be part of the education program because we have a critical need to humanize the classroom. Teachers have to have a gut level rapport with students in order to understand their needs.

OBSERVER: How would you go about getting such a program instituted?

Maine Music Theater To Present Summer Program

by Karen Muzzy

The Maine Music Theatre of GSC has announced its plans to present a summer program in Camden. Preparations are going well, especially after its show there Saturday night, March 21. The summer schedule will be announced soon.

March 21 night the group presented a musical showcase, "Filling in the Gap", to a responsive audience in Camden. Publicity pictures were taken after the show and the cast received many complimentary comments from the audience. The group was also pleased to discover that Mr. Stump and his wife made the trip to Camden to attend the performance.

A small but appreciative audience had the opportunity to see the show the night before, here at GSC.

The Maine Music Theatre is organized and run entirely by GSC students.

Lane: We would have to send a proposal to the curriculum committee with an outline of the specifics of the course. The course could run for a half semester or a full semester, but allowing time for follow up with the individuals who'd gone through it, because it can be a pretty strongly self-revealing, moving experience.

OBSERVER: One thing I noticed after the session last semester was that it formed cliques, or what have you, and those who took part in the session seemed to spend a lot of time in the lounge discussing nothing but the effects that it had had on them. Maybe clique is the wrong word, but is this a direct result of a training session of this sort?

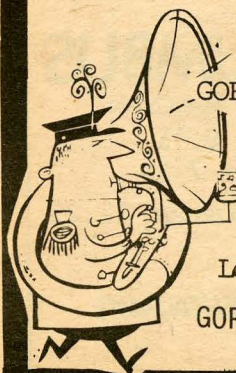
Lane: If you can view the process initially, it becomes a breaking down of personal values, and an exploration of feeling between the group and its members kind of evolves. You reach a level of honesty with the members of the group that you never experience in your everyday experiences with people. This experience tends to bind the group together at first until the individual grasps a stronger self-direction. He realizes a lot of things about himself and about other people, and this seemingly unapproachable clique you find down in the lounge seems to dissolve. The feeling between the participants seems to draw them closer together because they've reached a level of sincerity and frankness that they have been unable to appreciate with other people. Generally, they just become more sensitive to themselves and other people. I believe this has a strong carry-over in the classroom.

It is directed by Craig Bowley; its scenic designer is Vance Wormwood; lighting designer, Bernie Baston; musical director, Daniel Mills; and choreographer, Brenda McInnis.

The narrator and star attraction was "Wilber the Lobsterman", who immediately won the audience's affection. He presented an informal home-like introduction and continued to fill in between performances.

Director Craig Bowley made this comment, "I was proud of the professional quality with which the cast handled the show; each performer gave his utmost to 'Filling in the Gap'. GSC should be exceptionally pleased with the growth of the theatre over the past few years, and especially thankful to Mr. Stump and Mr. Rootes (both associate professors of speech and theatre) who have been a great help."

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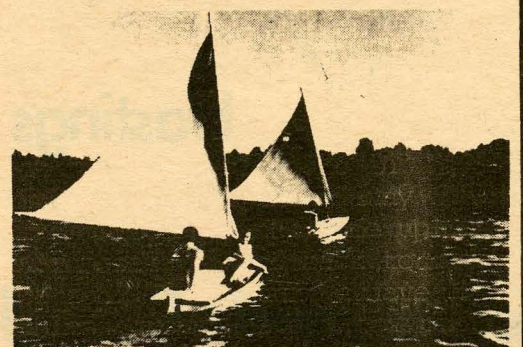
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Yale Drama Festival: A Contrast In Quality

by John Chabot

The Yale Drama Festival was attended the weekend of March 20th thru 22nd by members of the Gorham State College Treehouse Players. The purpose was to see a potpourri of undergraduate dramatic productions representative of the East coast and Eastern Canada. What we saw was more pot than pourri.

The majority of the productions at the festival looked sick in comparison to Gorham's theatrical achievements. One Bertolt Brecht play, A Man A's Man, was done in the slapstick style of Red Skeleton. Spindle, Fold, and Mutilate, an "original" musical produced by the University of Hartford was viewed contemptuously by the highly critical festival audience as effective and interesting as a poorly produced high school play. This musical included such songs as the tune-humming, "I Lost It At The Drive-In". The most stimulating production of the festival, due to its being the most erotic, was the City College of New York production of The Life of Lady Godiva. This gem was complete with strippers a la Gypsy Rose and Stanley, a day-glow painted jock strap, a male sadist fitted with black, skin-tight, leather pants and gold colored high heels, a transvestite Mother Superior, and a stage set that looked like a system of Jungle Jim bars.

Fortunately, there were a few good plays presented. Adelphi University produced Prometheus Bound in the classical Greek style with excellent choreography, chanting of lines, and use of Greek masks. The McMaster University production of The White Whore and the Bit Player was one of the favorites at the festival. The play treated a storyline about the life of a sex goddess--e.g. Marilyn Monroe. With compelling intensity and sensitivity the performers told the story in

unconventional and arresting techniques of drama.

Mr. Monor Rootes and Mr. Walter Stump, Associate Professors of Speech and Theatre, were part of the twenty-five member group that went to New Haven, Connecticut for the festival. Here are a few of their impressions.

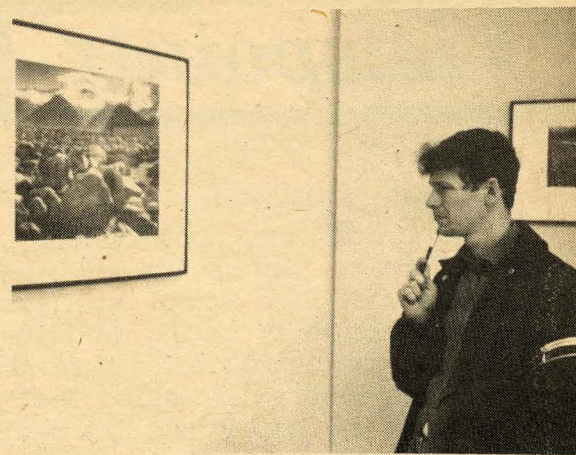
Mr. Stump felt this way in regard to the festival: "Very worthwhile trip. We were able to see several new directions that the theatre was taking. Some of those directions Gorham has taken, well take, and refuse to take! The visualization of Prometheus Bound was a new trend. The use of the chorus in the McMaster's production is another new direction in the theatre. The direction toward tastelessness by the New York City College theatre will not be taken in the Gorham theatre."

In regard to GSC being in the festival: "Gorham will have an entry in next year. Hopefully with an original play by a Gorham student."

Mr. Rootes' comments on the social and theatrical elements of the festival were: "I thought it was one of the better bacchanalian rites I have been to."

In regard to the play most enjoyed by him: "I liked Prometheus Bound. It showed what control of body and voice can do in a primarily static situation; showed how effective body and voice can be."

In regard to new theatrical trends: "Nothing new in theatre since the Greeks. Although there have been many 'innovators' who believe themselves radically new by depicting, very graphically, fornication and accompanying this action with slides which left nothing to the imagination, as seen in The Life of Lady Godiva. We have been conditioned to the shock of some theatre; now we can only be repulsed."



ART EXHIBITION - Léo Arsenault observes a photograph, Calm After the Gale, by Eugene Atget, whose works are on exhibition in the Art Gallery until May 3.

Gorham Exhibits Unique Eugene Atget Photos

by Gail White

The April exhibit at the Gorham State College Art Gallery features the unique photography of the French artist Eugene Atget, 1857-1927. The New York Times has referred to Atget as "the Cezanne of modern photography". He has been rated a "master without equal in his medium", a compliment not wholly undeserved.

Atget's work, like Cezanne's, places a great deal of emphasis on the formal order, rigid lines, and geometric shapes inherent in nature. His photography abounds with city streets flanked by geometrical skyscrapers; natural groupings of rocks forming symmetrical patterns; and swirling desert sands. Atget's world is uncluttered, simple and beautifully proportionate.

All in all, the skill and sensitivity displayed in Atget's work makes the trek to the Gallery will worth one's time, even as a non-art major. There is certainly something worthwhile to be gained from Atget's work whether you be art major, layman or instructor.

Atget's photography will run through May 3 in the Gorham Gallery.

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ATTENTION WOMEN OF GSC: The Second Annual BEAUTY DAY will be held April 18 from 9am to 2:30pm in Hastings Formal. Admission will be fifty cents. See next week's Observer for further details.

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Parents' Day To Reflect Student Enviroment

by Cynthia Wilber

GSC's second annual Parents' Day will be held Sunday, April 19 and is designed to allow the parents of each student the opportunity to become acquainted with the campus environment which is so much a part of the student's life.

The theme, "Tradition and Transition", more than adequately reflects the flux of college life today. This is particularly true at Gorham where so much change has evolved in the last few months alone. Specifically I am speaking of the impending merger and the increasing size of Gorham, both population and facility wise. Parents' Day will allow the parents to tour the new facilities and meet with the faculty and administration.

Parents will begin arriving between 12:00 and 1:00 and will be taken on informal campus tours by their sons or daughters. Between 1:00 and 2:00 parents, students and faculty will be invited to a coffee hour at which time President Brooks will give the welcoming address. Between 2:15 and 2:45, gymnastics exhibits will be

given in Hill Gymnasium. At 3:00, the Drama Club will present the play "Poor of Portland" in Russell Hall. For this there will be an admission charge. Students are reminded that since this will probably be a sold out performance they should buy their tickets early. The new dining hall will be open for the evening meal between 4:00 and 6:00. Students may pick up their parent's tickets for this meal between 2:00 pm and 4:00 pm Monday through Friday of next week on first floor Corthell. Tickets are free to parents, but additional guests will be charged. After the meal, Dance and Music organizations will entertain in Russell Hall.

I am constantly being made aware of the "generation gap" which supposedly originated with the decade of the sixties. Perhaps with a good turnout on the 19th, some small foundation will have been laid at Gorham for bridging the gap in the seventies. Arrangements have been made with expectations of 1000 guests. Personally, I would like to see those expectations exceeded.

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NYU English Prof. To Speak At Gorham

Dr. Louise M. Rosenblatt, a specialist in the field of English education, will be at Gorham State next Thursday, April 16, to speak to any interested teachers and students of English in the southern Maine area.

Dr. Rosenblatt's lecture, sponsored by the National Council of Teachers of English, will begin at 8:00 pm in Hastings Lounge.

Dr. Rosenblatt, Professor of English education at NYU, will meet with Gorham State students of English methods during the day on Thursday. The author of numerous publications in the field of English teaching, she recieved her doctorate in comparative literature from the Sorbonne. She has taught at several summer institutes and has been English consultant for state and national education organizations. During WW II she served with the Foreign Broadcasting Intelligence Service of the FCC and with the War Information Office as chief of the reports section, Intelligence.

New Editor Named To UMO CAMPUS

Robert Haskell of Carmel has been elected editor and Philip Cunningham of Bar Harbor business manager of the University of Maine at Orono student newspaper, The Campus.

Haskell is a junior majoring in education and has worked on The Campus in a number of capacities, including that of news editor during the fall, 1969, semester. Recently he has been working on The Alumnus, the publication of the University's General Alumni Association. He succeeds David Bright of New Providence, N.J., as campus editor.

Cunningham is a sophomore majoring in business administration. He succeeds Andre Lacasse of Augusta.

The two will publish the next issue of The Campus, slated for distribution April 10.

Cultural Concepts Course To Be Offered

by Scott Alloway

"Physicists can blow up the world, bacteriologists can destroy it by disease, pollution can suffocate it, and a population can starve it to death, and time is running out."

This statement explains in hard terms why teachers must prepare students to meet the challenges of man's survival. Young teachers should learn the cultural aspects affecting their students, and how it relates to a person's conduct.

Being offered next fall is an education course taught by Dr. Willard Gutzmer which will introduce cultural concepts to future teachers. Culture Concepts in Education is the elective course to be offered for three credit hours, and is sponsored by the Depart-

ment of Education. Basically, it consists of discussion of nine major points being:

1. What man is, what kinds of men there are;
2. Environment as it affects culture;
3. Social classification;
4. Order and pattern in culture;
5. Roles, responsibilities and regulation;
6. The processes and forces affecting social status;
7. Cultural transmission education;
8. Rules, enforcement resolution of conflict;
9. The dynamics of culture.

The importance of this course cannot be underestimated. How many students here can intelligently discuss the background of the Indian, French, and Italian students? Yet many of these same students will be teaching and grading these people without taking into account the cultural influences that shape a person's life. Unwitting discrimination will exist without any fair measures being taken to help the underprivileged children. Cultural Concepts will enable teachers to recognize the forces that shape certain children and will help them assist bright students who otherwise might be neglected by unknowing instructors. The application of such knowledge can be rewarding for both teacher and student.

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Five Gorham State Athletes Receive National Honors

Five Gorham State athletes are among those from throughout the nation who have been honored by inclusion in the 1970 volume of "Outstanding College Athletes of America."

Those honored at Gorham are Rick Carleton, Mike Towle, Fred Almquist, Jim Graffam, and Tim Flanagan.

Carleton, a senior from Lewiston, was selected for his outstanding efforts as goalie of the GSC soccer team. Last fall in his third year at that position, he led the team to its second best record in the history of the game at Gorham, a 7-2-2 season. He had an outstanding 280 saves and was chosen honorable mention to the NESCAC All-Conference team. He captained last fall's squad and was chosen MVP by his teammates. He holds the school record for saves with 338, achieving this in only his sophomore year and first year as goalie for the squad.

Towle, a senior from Gorham, has had a remarkable record as a cross-country runner at GSC. He has been the number one runner for the team for the last two years, in which he received MVP in both. He has also been captain for the last two years. As a junior he took eight first places out of ten meets, placing 6th in the NESCAC championships. This year, against much stronger competition, he took four first places, placed 4th in the NESCAC championships, and 8th in the NAIA. This year he was chosen as a member of the All-Conference team of the NESCAC.

Almquist, a junior from Easton, Mass., has been the standout on the Gorham varsity basketball squad for the past two years. He was co-captain for this year's team and has been chosen as captain for next year. This year he was the leading scorer for the team, with a 17.7 per game average. He had a game high of 30 points against Johnson State, and was chosen as a member of the area All-Conference team. He is a Presidential Scholar and a member of Chancellor McNeil's Task Force on Athletics.

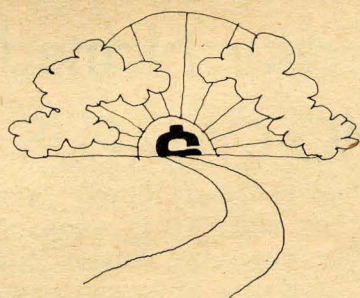
Graffam, a sophomore from Waldoboro, has been a standout on Gorham's baseball team as well as a varsity athlete in basketball. He has shown outstanding ability as Gorham's catcher for the past two years. Although his batting average was a relatively low .260 last year, he made up for it with great defensive ability behind the plate. He led the league last spring in stolen bases with 12, and led the team in RBI's. He has been chosen as this year's captain.

Flanagan, a sophomore from Portland, was the number one man on the golf team last spring in only his freshman year. He captained last year's team, and held all the team's records. He placed in the top ten in last spring's NAIA championships, and has three good years ahead of him. He will also be this year's captain of the golf team.

Sponsored by the Outstanding Americans Foundation, the recognition is designed to encourage the all-round abilities of young people who have distinguished themselves in college sports competition.



OUTSTANDING ATHLETES - Pictured above are Jim Graffam and Fred Almquist, who were named to the 1970 volume of "Outstanding College Athletes of America." Others also honored, but not pictured, are Rick Carleton, Mike Towle, and Tim Flanagan.



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Women End Successful Winter Sports Program

The winter sports season has ended for Gorham women. The basketball team completed a successful season with seven wins and two losses. The final game played at Colby, found the Gorham team victorious by a score of 36-30. High scorer was Karlene Andrews with 11, followed by Jean Wilbur with 9. Prospects for another good year seem bright. The only senior on the team is Co-Captain Donna Martin. With the popular five player game certain to be continued for women and more talented players entering the college each year, Gorham teams should be among the best in the state.

The badminton team closed out their season with two wins, two losses and two ties. They split the final matches against Colby with Jan Ranta winning her singles 11-5, 11-6, and Paula Martin and Diane Thompson winning their doubles 16-17, 15-4, 15-6, and 17-16. In singles, both Jean Wilkins and Rosemary Malachowski lost their matches.

Spring tennis will begin this week. Although the team will be informal, some matches have been scheduled with Colby, Nason and Westbrook Junior College. Women who are interested in playing, should speak to Mrs. Gallagher if they missed the March 25 meeting.

short cummings

High lights of the week: David Eisenhower threw out such a powerful fastball the other day at the opening of the season for the Washington Senators that he now has Dandy Jim Lonborg worried. When asked about a career in the majors, Eisenhower's reply was that he thought that his father-in-law might make him a better offer in another league. Sure clue that he may be holding out for a big bonus.

Tennis team goes to pot: It has been taken into confidence that certain people are in grave danger. It is now understood that to associate with people that may have marijuana, even if you don't know about it, may allow the authorities to arrest you! Therefore, a certain tennis team may be in danger as their coach was nabbed!

A recent survey, of interest to the girls, found that 100% of the GSC athletes came back, and without too much hair and no moustaches or sideburns.

Any derogative remarks in this mess is purely accidental.



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